

HAPPY LABOR DAY



Ink Spots



The Newsletter of Fremont Area Writers

The "Centennial" Branch of the California Writers Club

Nancy Guarnera Editor-in-Chief Vol. 2 No. 8 • September 2023 inkspots@cw-c-fremontareawriters.org

Visit us at <http://cw-c-fremontareawriters.org>



VISUAL PROMPT

Photograph by Knuti VanHoven ©

September General Meeting

*** September 23rd * 2 to 4 PM * Zooming**

“DEMYSTIFYING POETRY: PART TWO”

with **TONY PINO**



Poet and Teacher

Tony Pino

Back by popular demand, FAW member Tony Pino is continuing his presentation on “Demystifying Poetry” for us.

Whether you love poetry, hate it (though, how could anyone possibly hate Dr. Suess?), are confused by it, or just don’t care, Tony Pino is willing to take the time to change your mind about it. For those of you who love it...you’ll end up learning something new and perhaps find yourself encouraged to try a new form that you once felt was too difficult. For those of you who don’t, now’s your chance to find out why so many people do love it. Who knows, perhaps you’ll come away loathing it less. You might even be inspired to read some, or wonder of wonders, actually try writing a poem. And, we all know where that can lead...

In his first visit, Tony covered a wide range of subjects: some history, a few poets, structure, types of poetry...this time we’ll get more of the same in greater detail. Perhaps we’ll even have some time to share a poem or two. Bring a favorite; one you’ve written, one you’re fond of, or one you don’t understand, and if there’s time, we’ll share and discuss. (*In the interest of time, please make sure you choose a poem that’s no longer than a single page.*)

Tony Pino teaches English Composition, Literature, Critical Thinking, Developmental Reading, and Developmental Writing at San Jose City College and Ohlone College. He has degrees from Santa Clara University, George Washington University, and Cal State of the East Bay and has been rated as a “**distinguished teacher**.” His book of poems and short stories, titled ***A Hidden River***, is available from the author.

This presentation is **FREE** to all who love reading and writing of any kind (and especially poetry).

To get your link to this event, email a request to **scottfrombayside@yahoo.com** with “FAW Zoom” on your subject line. You should receive the link the day before or the day of the meeting.

You can learn more about Fremont Area Writers at **cwc-fremontareawriters.org**. FAW is one of 22 branches of the California Writers Club (CWC) **calwriters.org**. CWC, and all its branches, welcomes new members.

EVERYONE IS WELCOME!



TERRY TOSH
FAW President

President's Message

Greetings to all of you from our cross-country Road Trip to West Virginia and back. Anita and I were privileged to have had the double blessing of fulfilling our 50th Anniversary dream—a Road Trip (funded by the generosity of family and friends at a surprise party given last October), and the wedding of our youngest granddaughter. She was married in Sunnyvale, then moved to be with her new husband in his home in West Virginia. She needed a hope chest transported with care to her new home! We volunteered. What a wonderful time we are having as I write this from our motel room in transit back to reality.

I trust everyone is back in the saddle having had our August meeting and all that it entailed. We had a drawing for a free membership to one of us who renewed early (congratulations Scott Davidson this year's winner), a great presentation by guest speaker Joselin Linder on *"Adding Humor to Your Writing,"* and a member spotlight by Margot Roletto.

I hope that all of you are taking advantage of the many other activities and educational opportunities we have available. Don't miss Tony Pino's presentation, "Demystifying Poetry: Part 2," at this month's meeting on September 23rd at 2pm. Everyone's welcome!

There are so many good things coming our way this year that you will read about through email and this newsletter. The great wide-open spaces of our creative, collective minds are such a wonderful canvas that we all share and add to through our input and out-takes as we spread knowledge to each other throughout the regions and the state, as Writers Helping Writers.

Let's get 'er done, folks! Success is there for the taking.

Here's to winning, all around!

Sincerely yours,

Terry Tosh



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A Word from Our Editor



Nancy Guarnera
Editor *Ink Spots*

Welcome to our September 2023 issue of *Ink Spots*. I hope that you and your loved ones are well and happy, and that you're writing!

First, a correction to our last issue. Apologies to all of you, but especially to Robert "Bob" Garfinkle, who was referred to as Bob Garfield in the August edition of *Ink Spots* in this very column. I suggested that you check with Bob Garfield regarding the Blue Super Moon on the 30th and its special powers. There may be a Bob Garfield somewhere who knows such things, but I don't know him. I do know that Bob Garfinkle, who wrote the book on all things lunar, is sure to know if a Blue Super Moon possesses any special powers or has ever been believed to have had such powers. Sorry, Bob!

Lots of good stuff in this issue! As promised...pictures and reflections from the FAW Annual picnic...lots of these scattered throughout the newsletter. One new member, who joined since we've been Zooming our meetings, was surprised to see how tall some of our members are. That's what happens when you only get to see people sitting in their little Zoom boxes.

Look for contests, webinars and events, both literary and artistic, in *Mark Your Calendar* and *Notes from the World*. Tony Pino is back to talk about "Demystifying Poetry" at our General Meeting on Saturday the 23rd. Shirley Gilbert shares a touching family story in the *Writers Corner*.

Pub quiz, anyone? I'm trying another Pub Quiz on the Puzzle Page. However, we had only 1 real response to last month's quiz. If more of you don't play, perhaps I'll go back to anagrams. Or, have no puzzles at all!

Submission Guidelines

SUBMISSION DEADLINE:

10th of the month prior to the
publication month (ex.- September 10th
for the October issue)

SEND TO:

inkspots@cw-cfremontareawriters.org

YOUR EMAIL SUBJECT LINE:

FAW — Ink Spots / Kudos, Book Review, etc. —
Your Name (ex. Jane Doe)

*Please submit your work as **doc, docx and jpg file**
attachments, not in the body of the email.*

PLEASE: Put your name on your work.

*Please refer to the complete guidelines
(rev. 3/21/2023), available by emailing the Editor.*

Would love to have more submissions for the Writers Corner and Book & Movie Reviews. Remember, giving and receiving reviews is a great way to help others in their promotional process, as well as getting some assistance for yours.

Personal essays seem to be all the rage these days...check page 26 for information about the **Redwood Writers Personal Essay Contest**. Deadline is coming up fast...9/16...so don't delay.

I want to thank everyone who has submitted work to the newsletter, and encourage you to continue. If you haven't taken the leap...there's no time like the present. Thanks to my stalwart proofreaders...your contribution is truly appreciated—Terry, Evelyn and my non-member friend, Steve.

May you spend time every day writing, and if not, at least spend some time doing something you truly love!

Cheers! Nancy =o)(o=

FAW – September Meetings

Fremont Area Writers

“Fourth Saturday”

Membership Mtg on Zoom

Saturday September 23rd 2:00 – 4:00 PM

*Meeting is open to CWC/FAW members and the public;
writers of all skill levels are welcome.*

Speaker: Author, Poet and Teacher, Tony Pino (see page 2)

*For details on Zooming, contact Scott Davidson at
scottfrombayside@yahoo.com*

Fremont Area Writers

“Tuesday before 4th Saturday”

Board Meeting on Zoom

Tuesday September 19th 3:30 – 5:00 PM

*Meeting is open to FAW members to observe their Board in action.
Comments and questions from members will be addressed
at the end of the meeting, with prior notice.*

*For details on Zooming, contact Scott Davidson at
scottfrombayside@yahoo.com*

FAW – September Meetings

Fremont Area Writers

“Second Saturday”

Social Write-In on Zoom

Saturday September 9th 2:00 – 3:30 PM

*Get to know others through personal writing with prompts.
Members receive a Zoom invite. Non-members should
contact Scott Davidson (see below) for an invite.*

*For details on Zooming, contact Scott Davidson at
scottfrombayside@yahoo.com*

Fremont Area Writers

“Fourth Monday”

Writers’ Salon on Zoom

Monday September 25th 7:00 – 9:00 PM

*Open to FAW members and the public.
Share, listen and support writers as they read their work.
For a Zoom invitation link contact Tony Pino (see below).*

*For details on Zooming, contact Tony Pino
up.dragonfly.com@gmail.com or 510-745-0761*

KUDOS – *Members' News*

If you have an accomplishment related to your writing, or some other aspect of your life, and would like to share it with FAW members in this space, please send it to inkspots@cwcfremontareawriters.org, or submit it through the **Shout Out for Ink Spots** link at cwcfremontareawriters.org. Just scroll down the home page until you reach the red **Shout Out** link and click on it. Please do your best to keep it to 100 words or less. Put **FAW — KUDOS or Shout Out — Your Name** in the subject field of your email to us. If you don't, your email may get lost in the mail. Thanks!

KUDOS to Paul K. Davis, who will present a zoom seminar on the History of Ukraine to the Sacramento Archeological Society on Saturday, September 9th, beginning at 2:00 PM Pacific Time. This is open to the public. For more information go to sacarcheology.org/ or email paulkdavis@earthlink.net.

Congratulations, Paul!

KUDOS to Amber DeAnn, whose poem "Fear I Shall Not Give In" has been published in Havoca.org, which is an online resource for those dealing with PTSD and child abuse recovery. **Congratulations, Amber!**

KUDOS to Pat Doyne, who has had two of her poems, "After" and "Baking Bread" accepted for inclusion in the Redwood Writers 2023 Anthology: *Phases*.

In addition, she has heard from Artists Embassy International regarding their 2023 Dancing Poetry Festival. Her poem "Indian Wedding" won first prize, and "Poems That Leap and Lilt – Dedicated to Poet Richard Angilly" won a Special Category Prize. Winning poems will be choreographed, and performances taped for YouTube in the next few weeks. For more information, go to <https://youtu.be/d6Y8LXzhNbA> and <http://dancingpoetry.com/dancingpoetry2023/dpfwinners2023.html>

Pat has also recently been informed that she has won the 2023 Alameda County Arts Leadership Award (one of six recipients) for Supervisorial District 4. Awardees will be honored by the Alameda County Board of Supervisors on Tuesday, October 3, in a ceremony from 10:30 to 2:30 at the Alameda County Administration Building Board Chambers, 1221 Oak Street, 5th Floor, in Oakland. The presentation will take place in conjunction with the County's recognition of National Arts and Humanities Month—October. This award is given for encouraging interest in the arts. **Congratulations, Pat!**

KUDOS to Evelyn LaTorre, who will be speaking on October 7, to the local chapter of the American Association of University Women (AAUW). Her talk, titled "Risks, Resiliency and Responsibility—Women at the Forefront," will stress the importance of women's movements over the past 120 years and into the future.

Evelyn's story, "Parted, not Separated," a 3,000-word synopsis of her first book, *Between Inca Walls*, has been selected for publication in the SF-Peninsula chapter's 2023 Fault Zone anthology. This year's anthology titled, "Detachment," will be published in late fall or early winter. **Congratulations, Evelyn!**



Welcome to New, & Not So New, FAW Members

Angelica G. Allen • Pat Doyne • Myles Garcia • Carla Hilliard
George Kwong • Joshua Oliver • Lally Pia • Stephen Yuen

Some of these members joined just prior to, or during, the pandemic.

Others are more recent newbies. Welcome to you all!

If your name should be on this list, please let me know and we'll add you.

The FAW Picnic — 2023



All photos © Knuti VanHoven
unless otherwise indicated

Pictured L to R: Back row: Sam Rodriguez, Sr., Terry Tosh, Dave Strom, Paul K Davis, Jan Salinas
Middle row: Stephen Yuen, Tish Davidson, Scott Davidson, Kathy Garfinkle, Knuti VanHoven, Jan Small,
Bob Garfinkle Front row - kneeling: Pat Doyne, Anita Tosh, Sam Rodriguez, Jr.



L to R: Jan Salinas & Jan Small

FAW
members eat,
drink and
discuss, as a
gaggle of geese
munch on
grass and
listen in,
wishing they
could share
their POV.



Photo by Terry Tosh

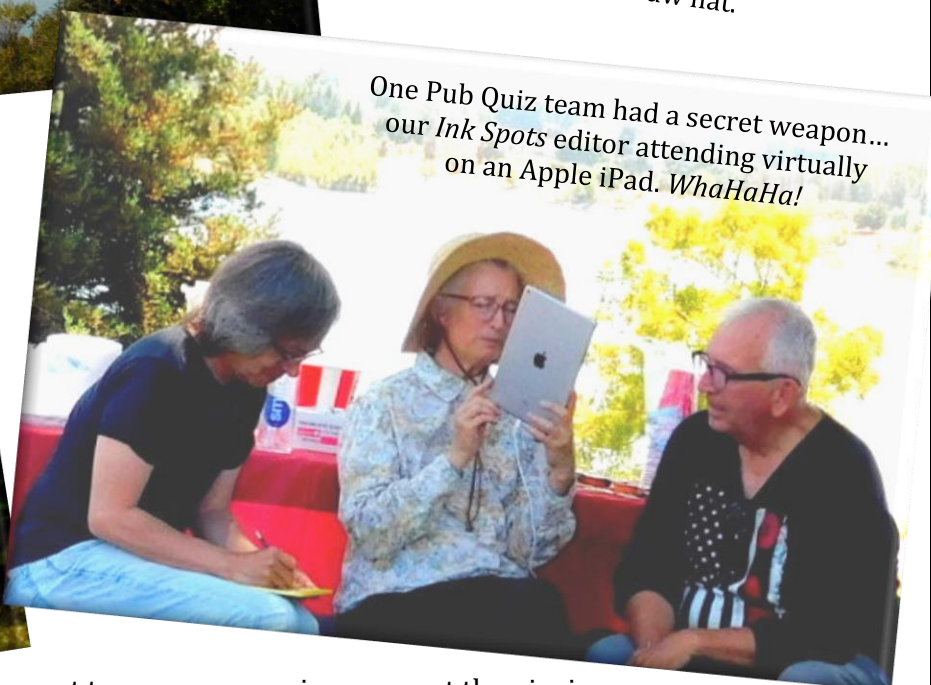
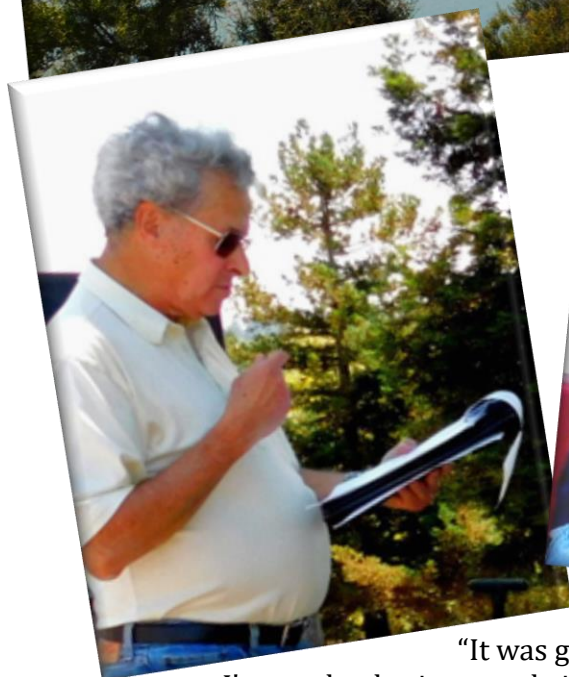
"Our in-person picnic gave us an opportunity to have one-on-one conversations with fellow writers. That was the best part for me. I felt connected again. The personal readings by a few writers gave the picnic a nice touch. Wouldn't it be wonderful if we could meet under that same tree at a designated time, each sharing five minutes of personal reading time." **Jan Salinas**

(continued next page)

"What a breath of fresh air, and such beautiful views. The scenery was perfect, and it was surprising to see some people "in Person" that we'd only met on zoom... they have actual bodies!" **Terry Tosh**



Sue Curtzwiler was stylin' in cool shades and a snazzy straw hat.

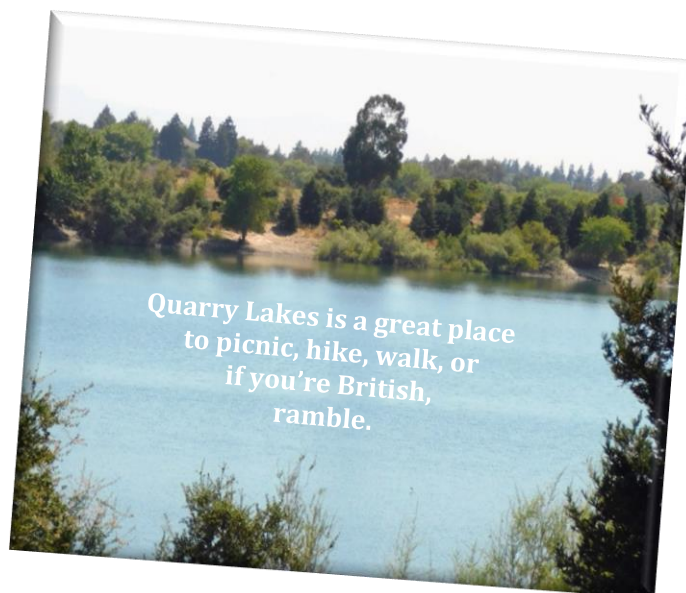


One Pub Quiz team had a secret weapon... our *Ink Spots* editor attending virtually on an Apple iPad. *WhaHaHa!*

"It was great to see everyone in person at the picnic. I'm used to letting people into our Zoom meetings, so I almost felt I should click a button to let everyone into the picnic area. I also enjoyed emceeing the pub quiz. Easy to feel smart when you're holding the answers." **Scott Davidson**



Terry brought his iPad so Nancy G & Robert C got to join the fun virtually. Thanks, T!



Quarry Lakes is a great place to picnic, hike, walk, or if you're British, ramble.

(continued next page)

FAW & CWC Information

— PLEASE READ —

Reports from Evelyn LaTorre —

NorCal “Building Better Writers Clubs” conference on Sept 24

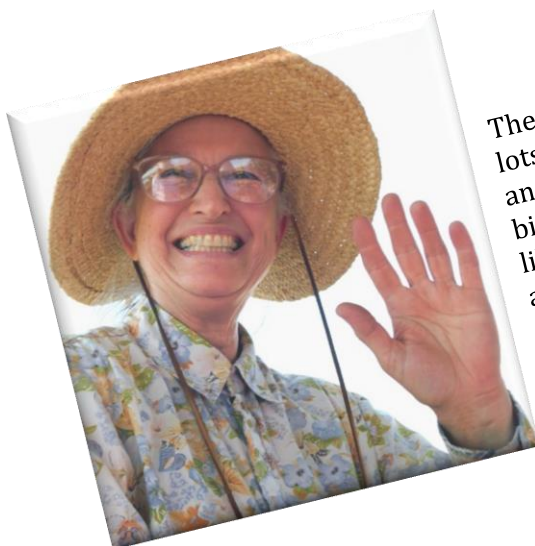
Representing Fremont Area Writers on September 24 at the 2023 NorCal Leadership and Growth Conference will be: Pat Doyne, Evelyn LaTorre, Scott Davidson, and Cherilyn Chin. The FAW cadre will be attending sessions on marketing, attracting and retaining members, evaluating current practices, and the activities of the other 13 Northern California’s CWC branches. If you’d like to participate in FAW’s leadership, contact Terry Tosh NOW, so we can get you registered for the conference.

FAW Celebrates California Writers Week with a Library Display

Check out the Fremont Area Writers display at Fremont’s Main Library during the month of October. Ours will be just as you enter in the front entryway. You’ll see members’ published books and other items that celebrate the state-declared “California Writers Week” which is October 15 to 22.

Scott Davidson to receive Jack London Award at Oct 22 CWC mtg

Several months ago, the FAW Board had the privilege to choose this year’s recipient of the Jack London Award for service to our organization. The Board selected Scott Davidson, who maintains our website, manages Zoom for our monthly general meetings, board meetings and Write-in meetings, for his strong commitment to be of service to our branch. On October 22, Scott will be among those honored with an award at the CWC’s Jack London Awards ceremony and lunch to be held at the Holiday Inn in Oakland. Please thank Scott for all his hard work the next time you have the opportunity, and congratulate him on receiving this special honor. This award is only given every other year. You can find a list of former FAW awardees in any newsletter on the next to last page.



There were
lots of hats
and great
big smiles,
like Anita’s,
at the picnic.



“For me, the thrill of meeting many folks from the club or salon in person was a wonderful experience. It was also the first time that I ever read any of my material live, and in front of people. The weather was cooperative and the company a pleasure. I enjoyed the experience very much and look forward to more. Thanks to all!” **Stephen Yuen**

(continued on page15)

FAW & CWC Information

— PLEASE READ —

FAW Needs You

Help Wanted

FAW Needs You

The following non-elected Board positions need to be filled:

Hospitality Chair

welcomes, introduces, contacts, & encourages newcomers to join FAW

Volunteer Coordinator

finds & assigns volunteers to assist FAW committee heads

Membership Chair

collects new member info & updates CWC data base, coordinates w/ FAW Treasurer

*Please speak to a Board member
if you are interested in one of these positions
or being of service to FAW in some other capacity.
(Check the last two pages in this issue for contact info.)*

WHO, WHAT, WHEN, & WHERE...

All CWC branch meetings have been added to the Events Calendar at CWC's website below. All members are encouraged to consult the calendar for speakers of interest and attend the meetings of interest to them. CWC members attending other branches' monthly meetings should expect to pay the same attendance fee as that branch's members.

<https://calwriters.org/events-month/>

Have a Book or a Service you'd like to Sell?

Advertise in the CWC Bulletin!

4 Times a Year – Winter Spring Summer & Fall

As many as 2,000 people statewide...maybe more...can see your Ad

DEADLINES are March 1, June 1, September 1, & December 1

Sizes and Prices Vary

For more info go to – **<https://calwriters.org/bulletin/>** & scroll down to Advertising

Or call Bob Isbill at **(760) 221-6367**

Mark Your Calendar

2nd Thursdays: “Writers Helping Writers” Sessions

When: Thursday, **September 14**, 2023, 6:30–8:00 PM

Where: San Mateo Main Library, 55 W 3rd Ave, San Mateo, CA

Topic: *“A Conversation about Speculative Fiction”* **Presenter:** Marla Bluestone

Sponsoring Organization: SF Peninsula Branch of the California Writers Club

Marla Bluestone has self-published 6 futuristic novels. She is a retired occupational therapist with specialized training in neurodevelopment. For this presentation, she will lead a discussion about the umbrella-genre of science fiction, focusing on the sub-genre, **SPECULATIVE FICTION**.

Using PowerPoint slides, we will consider why people who say “I don’t like science fiction” and dismiss anything the market categorizes as SF/F. Probably the negative bias relates to misperceptions: hostile aliens, intergalactic flights, violent battles...and other tropes made popular by movies and games. This program intends to engage writers in opportunities the genre offers: visions of a society after the effects of climate change or pandemics; creative health care possibilities; political evolution in any setting; how technology impacts social dynamics; and alternative lifestyles.

Anyone may attend this FREE, in-person event.



◊ 2023 FLASH FICTION CONTEST ◊

***Presented by the Fremont Cultural Arts Council &
Half Price Books in the Fremont Hub***

Submission Deadline: Monday, October 2, 2023

(must be emailed or postmarked no later than midnight on the 2nd)

Topic &/or Title: “The Day I Fell in Love”

*All stories must be in English • You may submit up to 3 entries • 12 pt or larger font
(must fit on a single side of 8.5 x 11 sheet of paper)*

*Name and contact information should not appear with story,
use a separate piece of paper or the back of your story*

Maximum word length: 300 words • Cash & Gift Card Prizes

For complete rules and guidelines, please go to

<https://fremontculturalartscouncil.org/events/flash-fiction-contest>

Mark Your Calendar

CWC • High Desert Branch *Presents*

FREE ZOOM Meeting • Tuesday, September 26th • 6 PM to 7 PM

with

JOHN TRUBY on "GENRES"

Some say if you're ready to graduate from the boy-meets-girl league of storytelling, meet John Truby. His lessons draw epiphanies that make you see the contours of your psyche as sharply as your script.

Truby will discuss his latest book, *Anatomy of Genres*.

John Truby is the founder and director of Truby's Writers Studio. Over the past thirty years, he has taught more than fifty thousand students worldwide, including novelists, screenwriters, and TV writers. Together, these writers have generated more than fifteen billion dollars at the box office. He regularly applies his genre techniques in story consulting work with major studios including Disney, Sony Pictures, Fox, HBO, the BBC, Canal Plus, Globo, and AMC.

Anatomy of Genres may be purchased through **Amazon.com** or **www.anatomyofgenres.com**.

This Zoom meeting is FREE to all members of the CWC and the link to the meeting is
<https://us02web.zoom.us/j/86220784034?pwd=TThCMWhyc0FYbjRid1JmUnZiWit6Zz09>

Meeting ID: 862 2078 4034 Passcode: 375034

HAYWARD ARTS COUNCIL

Chinese Brush Painting Exhibition

Senior Center Gallery • 22325 North 3rd Street • Hayward CA 94546
through October 10th • Mon – Fri 8:30 to 4 • (510) 811-6766

<https://www.haywardartscouncil.org/galleries/senior-center-gallery>

ART MEETS TECH & MAKERSPACE

Sun Gallery • 1015 E Street • Hayward CA 94541
through October 7th • Thurs – Sun 11 to 4 • (510) 581-4050

info@sungallery.org

ARTS & LETTERS

through October 14th at the Library Galleries (*in the new Hayward library*)

for details go to [haywardartscouncil.org](https://www.haywardartscouncil.org)

Mark Your Calendar

Six Writing Contests Open for Submissions for the 2024 TWFeSt & 2024 SASFeSt

The Tennessee Williams & New Orleans Literary Festival & New Orleans Affair for Readers, Writers and Theater Lovers

The annual writing contests for the **Tennessee Williams and New Orleans Literary Festival** (TWFeSt) March 20 -24, 2024 and the **Saints and Sinners LGBTQ+ Literary Festival** (SASFeSt) March 22 – 24, 2024 are open for submissions of one-act plays, fiction, and poetry until October (see below for specific dates).

2024 TWFeSt CONTEST DETAILS include the following:

ONE-ACT PLAY — **Prize:** \$1,500, professional staged reading at the 2024 festival, publication in *Bayou* magazine, and a 2024 VIP festival pass. **Judge:** Peter Hagan **Deadline:** **October 1, 2023**

FICTION — **Prize:** \$1,500, domestic airfare (up to \$500) and accommodations to attend the 2024 Festival, a 2024 VIP festival pass, and a public reading at the 2024 festival. **Judge:** Margot Douaihy
Deadline: **October 1, 2023**

POETRY — **Prize:** \$1,000, a 2024 VIP festival pass, and a public reading at the 2024 Festival.
Judge: Stephanie Burt **Deadline:** **October 15, 2023**

VERY SHORT FICTION — **Prize:** \$500, a 2024 VIP festival pass, and a public reading at the 2024 Festival.
Judge: Tara Lynn Masih **Deadline:** **October 15, 2023**

Finalists for all categories will have their photos and bios published on our website, newsletter, and social media, and will receive a literary discussion pass (\$100 value) to the 2024 festival.

Full details for all contest categories are on the website at: tennesseewilliams.net/contests/.



2024 SASFeSt CONTEST DETAILS include the following:

FICTION — **Prize:** \$500 to the winner and \$100 each to two runners-up **Judge:** Trebor Healey
Deadline: **October 1, 2023**

POETRY — **Prize:** \$500 to the winner and \$100 each to two runners-up. **Judge:** TBA
Deadline: **October 15, 2023**

Finalists for both categories have their pieces published in our SASFeSt anthologies to be released at the 2024 SASFeSt. They will also have their photos and bios published on our website, newsletter, and social media. For more information go to sasfest.org and/or tennesseewilliams.net/contests/.

Book & Movie Reviews

Here's your opportunity to share your favorite books and movies. They can be just for fun, ones that changed your life, books on writing craft, etc. If you decide to submit: **350 max. word count**. Please email to inkspots@cwc-fremontareawriters.org and put **FAW—Book/Movie Review—Your Name** in the subject field.

Heart Berries

by Terese Marie Mailhot

This widely acclaimed gem of a book is a raw depiction of a tortuous period in the author's life in her home country of Canada, with her writer husband in the US. Mailhot examines, in painful, creative prose, her relationships with her mentally ill mother, abusive father, husband, children, and assorted lovers. This small book begins with a glowing introduction by fellow Native Indigenous

writer, Sherman Alexie. The writing that follows is so genuine and anxiety-filled that her gorgeous phrases often are painful to take in. The short sentences are unbelievably moving, so that the reader is hit by dart after dart aimed directly at the heart. The author's emotional pain and struggles make for an honest and beautiful small masterpiece.

Review by **Evelyn LaTorre**

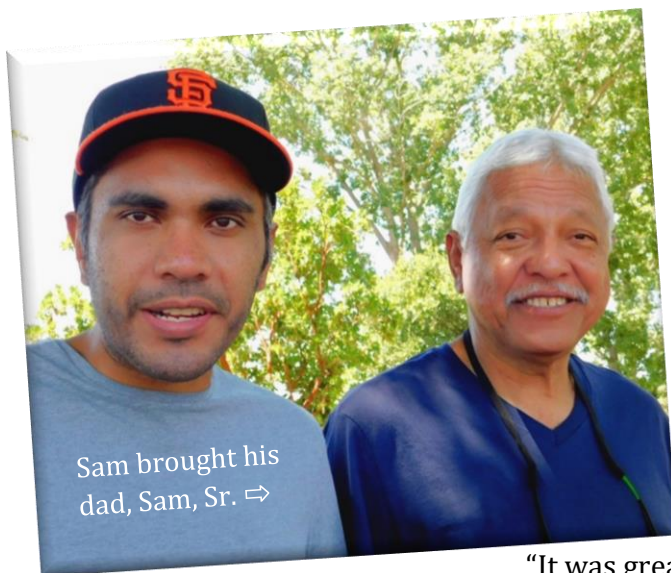
Write a Review

Books, Movies, TV Shows, Plays, etc...

Share anything with written content that will enlighten, inform or delight in 350 words!

~~~~~

## FAW PICNIC... (continued from page 10)



Sam brought his dad, Sam, Sr. ⇒

There were so many smiles and hats!



Dave Strom shared some Super Holly Hansson!

"It was great talking to actual people, not faces inside boxes. I really enjoyed the trivia game and, of course, the great food. It was hot, but the shade made for perfect conditions. The fresh air and good people made for a fun day. Thanks again!" **Samuel Rodriguez**

(continued on page 27)

# ***Puzzles & Brainteasers***

## ***PUB QUIZ • PUB QUIZ • PUB QUIZ***

Since we're not in an actual Pub, the honor system is especially important here. Below are a few random questions; some are literary...some are not. Answer these without any assistance from Siri, Alexa, Wikipedia, the Encyclopedia Britannica, or any other form of assistance (the Internet, a book, etc.), other than another person, who you should acknowledge as your teammate and should also abide by the memory only clause. Answer as many as you can without assistance and **submit your answers to the email below by the 20<sup>th</sup> of September**; answers will appear in the October issue. If you can't resist answering the ones you don't know, look them up, but indicate that you used assists. Answers, names of participants, and scores will appear in the next issue of the newsletter. Top score gets bragging rights! You do not have to submit your results to play...just have fun with it.

### ***SEPTEMBER QUIZ (14)***

1. What unusual lunar event took place on August 30, 2023 and will not happen again until 2037?
2. How many cups are there in a gallon?
3. How many countries make up Great Britain? Name them.
4. Name a European country known for its neutrality during wartime... its timepieces...and chocolate.
5. Who was the 39th president of the United States of America?
6. Name the first woman to run for president of the United States...before women could vote.
7. How many numbers and letters appear on a standard CA license plate? How many of each & in what order?
8. Name the primary and secondary colors.
9. How many items make up a gross?
10. In what book does the following appear in the first sentence of the first paragraph: "...it was the season of Light, it was the season of Darkness..."? Who is the author?

Send answers to: [inkspots@cw-c-fremontareawriters.org](mailto:inkspots@cw-c-fremontareawriters.org) Put FAW — Puzzles — Your Name on the Subject Line



### ***AUGUST QUIZ W/ ANSWERS***

1. What 1995 movie, starring Alicia Silverstone is loosely based on Jane Austin's *Emma*? *Clueless*
2. How many continents are there on planet Earth and what are their names? *Seven: Asia, Africa, Antarctica, Australia, Europe, North America, South America*
3. Name the thirteen America colonies; which one became the first state? *13 colonies: Connecticut, Delaware, Georgia, Maryland, Massachusetts, New Hampshire, New Jersey, New York, North Carolina, Pennsylvania, Rhode Island, South Carolina, Virginia First State: Delaware*
4. Which king of England was known as the "mad king" and what was his wife's name? *George III wife's name: Charlotte*
5. What is the name of the fourth planet from our sun? *Mars*
6. Who is the richest author on Earth? *J.K. Rowling (Harry Potter, etc.)*
7. Who wrote *They Came to Baghdad* published in 1951? *Agatha Christie*
8. Which Russian playwright wrote *Uncle Vanya*? *Anton Chekhov*
9. What is the name of the protagonist in *A Clockwork Orange* and who wrote the book? Protagonist: *Alex*, Author: *Anthony Burgess*

**TOTAL ANSWERS: 13** Scott Davidson 11/13



# Notes from the World

## Tom Howard/Margaret Reid Poetry Contest

*In its 21<sup>st</sup> year, with prizes totaling \$9,000.*

*Submit your published or unpublished work.*

**Deadline is September 30<sup>th</sup>**

For guidelines, rules and additional information, go to:

<https://winningwriters.com/our-contests/tom-howard-margaret-reid-poetry-contest>



**“There is no greater power on this earth than story.”**  
**— Libba Bray, *The Diviners***

### FundsforWriters.com

*Chosen 101 Best Writing Websites by Writer's Digest for the last 20 years in a row.*

One of the web's best experts on  
**grants/fellowships/scholarships/  
awards/contests** for writers.

**The subscription is FREE.**

Do like 27,000 others and simply go to  
**FundsforWriters.com** and sign up.  
We'll keep your contact information private.

We look forward to you joining us!

### fanstory.com

*Contests with cash prizes that you can  
enter this week!*

**Take a look at this site. Lots of interesting contests.**  
Many are very short...not necessarily easy, but as  
short as a one line poem, or a 50 word flash fiction  
story. Some may have deadlines fast approaching,  
others you'll have time to contemplate.

**Fee Site.** Seven-day free trial. \$9.95/month  
or \$69/year. Feedback on writing you post  
and almost daily contests that can be  
entered at no additional fee.

# Notes from the World

*HEAR YE!  
HEAR YE!*

Check out the  
**Poetry Foundation**

[https://www.poetryfoundation.org/  
poems/poem-of-the-day](https://www.poetryfoundation.org/poems/poem-of-the-day)

Register to receive  
a free poem each day  
& all sorts of other  
cool poetry stuff

## AUTHORS PUBLISH

<https://authorspublish.com>  
Check here for lists of publishing  
opportunities *(Please vet before submitting)*:

[https://authorspublish.com/  
32-flash-fiction-markets/](https://authorspublish.com/32-flash-fiction-markets/)

[https://authorspublish.com/  
12-places-that-publish-writing-about-  
writing-and-publishing/](https://authorspublish.com/12-places-that-publish-writing-about-writing-and-publishing/)

[https://authorspublish.com/  
25-magazines-accepting-creative-  
nonfiction/](https://authorspublish.com/25-magazines-accepting-creative-nonfiction/)

[https://authorspublish.com/  
40-specialized-manuscript-  
publishers-that-accept-direct-  
submissions/](https://authorspublish.com/40-specialized-manuscript-publishers-that-accept-direct-submissions/)

... and many more ... a newsletter  
and free webinars on craft....

## FREE Online Workshops w/ JANE CLELAND

Award-winning author Jane Cleland is offering **FREE** Zoom workshops on the craft of writing for writers of every skill level. If you're working on a novel or wanting to write one, Jane will take you behind the curtain and share her years of experience with writing craft and its many intricacies, as well as the world of traditional publishing, with its agents, editors and publishers...Oh my!

Register in advance at: [janecleland.com/events](https://janecleland.com/events).  
You'll receive a link for the workshop shortly before,  
and on the day of the event. Don't miss these...  
register early.

**Saturday, Sep 16 from 10:00 to 11:00 AM PT**

### Creating Characters that Resonate with Emotional Truth

Learn how to write relatable characters

**Saturday, Oct 14, from 10:00 to 11:00 AM PT**

### Isolation: A Tool for Suspense

Use isolation in your stories to intensify emotions,  
escalate tension, and engage readers

Jane Cleland is an award-winning author who writes both fiction and nonfiction. Her fiction includes the long-running Josie Prescott Antiques Mystery series, published by St. Martin's Minotaur and *Alfred Hitchcock Mystery Magazine*. Her non-fiction includes the Agatha-Award winning best-sellers, *Mastering Suspense*, *Structure & Plot* and *Mastering Plot Twists*. She's a Contributing Editor at *Writer's Digest Magazine* and the chair of the Black Orchid Novella Award (BONA). Cleland teaches writing at the university level, and offers free monthly webinars on the craft and business of writing.

<https://janecleland.com/events/>

**winningwriters.com**  
contests with big \$\$\$ prizes



## *Notes from the World*

# SAINTS + SINNERS

LGBTQ LITERARY FESTIVAL • NEW ORLEANS  
TENNESSEE WILLIAMS FESTIVAL WRITING CONTEST

**The 2024 Fiction Contest is Open**

**Submission Deadline: October 1, 2023**

**Cash Prizes & Publication**

• **AND** •

**The 2024 Poetry Contest is Open**

**Submission Deadline: October 15, 2023**

**Cash Prizes & Publication**

**For Submission Details For All Contests Go To:**

**<https://tennesseewilliamsfestival.submittable.com/submit>**

# NANOWRIMO

**November is National Novel Writing Month**

**For more information, go to [nanowrimo.org](https://nanowrimo.org)**

**“Write first! Ask questions later!”**

**— Chris Baty, NaNoWriMo founder**

# *Notes from the World*

## **Narrative Magazine**

**So many submission options . . .**

### **Six-Word Stories**

[www.narrativemagazine.com/sixwords](http://www.narrativemagazine.com/sixwords)

### **Story of the Week**

[www.narrativemagazine.com/story-week-guidelines](http://www.narrativemagazine.com/story-week-guidelines)

### **Poem of the Week**

[www.narrativemagazine.com/poem-week-guidelines](http://www.narrativemagazine.com/poem-week-guidelines)

### **Photography**

[www.narrativemagazine.com/photography](http://www.narrativemagazine.com/photography)

**DEADLINES:** Continuous...check your category

**For general submissions to the magazine:**

[www.narrativemagazine.com/submit-your-work](http://www.narrativemagazine.com/submit-your-work)

## **TCK Publishing.com**

### **TCK Publishing Mission Statement**

*"To build a sustainable book publishing company that helps  
as many authors as possible fulfill their dreams."*

**Our mission is to help all of our clients earn a full-time income from book royalties.**

**TCK has various contests throughout the year and accept submissions  
of both fiction — all genres and markets — and non-fiction.**

**FREE classes and webinars.**

**<https://www.tckpublishing.com>**



# Notes from the World

## ★ CONTESTS ★ ★ NEWSLETTERS ★ ★ ETC. ★

**Writers Weekly. Free newsletter.** 24-hour short story contest once each quarter. Topic and word length revealed after signing up. Limited to 500 entrants. \$5 entry fee. Also lists some paying markets for fiction and nonfiction. [writersweekly.com](http://writersweekly.com)

**Winning Writers. Free newsletter.** Lists free contests (many age or location restricted) as well as pay-to-enter contests. Lots of poetry contests. [winningwriters.com](http://winningwriters.com)

**The Write Life. Website.** Lists free contests (with a few exceptions.) Includes book, short fiction, essay, and poetry contests. Many contests are very specific, e.g. book by first generation immigrant, book of military fiction. [thewritelife.com/writing-contests](http://thewritelife.com/writing-contests)

**Poets & Writers. Website.** Searchable contest database with filters for cost, genre and deadline. [pw.org/grants](http://pw.org/grants)

**Submishmash Weekly. Free newsletter.** A curated arts newsletter with select publishing opportunities including contests, publications seeking submissions, and artist residencies. Run by the submission platform [Submittable.com](http://Submittable.com).

**The Writer. Website and free newsletter.** Listing of mostly pay-to-enter contests. [writermag.com/contests](http://writermag.com/contests)

**Fan Story. Paid site.** Seven-day free trial. \$9.95/month or \$69/year. Feedback on writing you post and almost daily contests that can be entered at no additional fee. [fanstory.com](http://fanstory.com)

## Gotham Writers Workshop — FREE —

The **Gotham Writers Workshop** in New York City has put together the **Inside Writing** series of free talks about writing. Now in its fifth season, the workshops cover a variety of tools necessary to writers in today's world. The format varies from season to season. Best of all, you get to listen and learn from other writers!

Seasons 1 - 5 are archived at:

<https://www.youtube.com/playlist?list=PLIOByuSHCqP7V9mSsoqU5Fojjys2LsvYi>

**Inside Writing: A recent Special Episode** discussed the importance of using "sensitivity readers" as part of your editing process.

Check out these **free** talks on writing!

## Call for *Romance* Submissions

**Belonging Books**, an inclusive, feminist publishing house, began accepting submissions in June 2020. Submissions can be of all lengths from and about minorities—people of color, people with disabilities, religious minorities, LGBTQ+ people, etc.—and non-traditional romance.

**Mission:** diversify and modernize the genre. [belongingbooksonline.wordpress.com](http://belongingbooksonline.wordpress.com)

## FREE Online Workshops

*scriptwriters check out*  
[roadmapwriters.com](http://roadmapwriters.com)

# Notes from the World

**<https://calwriters.org/events-month/>**

Would you like to hear speaker presentations at CWC branch meetings statewide? Well, in the land of Zoom, you can. Use the link above to check out the calendar where branch events and meetings are listed. Roll your curser over the meeting of interest to you, read the extended info, and follow the instructions to attend. This is also a way to get to know folks from other branches.

PLEASE NOTE: The CWC-NorCal calendar has been replaced by this statewide version.

**Reedsy  
Learning**

**FREE**

**Writing Classes,  
Webinars and a Blog**

**[https://blog.reedsy.com/learning/courses/writing/show-dont-tell/?utm\\_source=mailparrot&utm\\_campaign=learning\\_show\\_don\\_t\\_tell](https://blog.reedsy.com/learning/courses/writing/show-dont-tell/?utm_source=mailparrot&utm_campaign=learning_show_don_t_tell)**

Reedsy has lots of free classes and webinars for writers, as well as many archived blog topics.

**Check it out!**

## GENRE WEBSITES

**Sisters in Crime** [sistersincrime.org](http://sistersincrime.org) *(also open to men)*

**Mystery Writers of America** [mysterywriters.org](http://mysterywriters.org)

**Romance Writers of America** [rwa.org](http://rwa.org)

**Golden State Romance Writers**  
[goldenstateromancewriters.org](http://goldenstateromancewriters.org)  
*(open to all genre fiction writers)*

**Science Fiction and Fantasy Writers Association**  
[sfwa.org](http://sfwa.org)

**Inspire Christian Writers** [inspirewriters.com](http://inspirewriters.com)

**Society of Children's Book Writers and Illustrators**  
[schwi.org](http://schwi.org)

**Women's National Book Association** [wnba-books.org](http://wnba-books.org)  
*(also open to men)*

**Academy of American Poets** [poets.org](http://poets.org)

**Poetry Society of America** [poetrysociety.org](http://poetrysociety.org)

**National Association of Memoir Writers** [namw.org](http://namw.org)

**American Society of Journalists and Authors** [asja.org](http://asja.org)  
*(nonfiction writers)*

**CineStory** [cinestory.org](http://cinestory.org) *(screenwriters)*

**Scriptwriters Network** [scriptwritersnetwork.com](http://scriptwritersnetwork.com)

**Historical Novel Association** [historicalnovelsociety.org](http://historicalnovelsociety.org)

**Horror Writers Association** [horror.org](http://horror.org)

## Attention Poets & Poetry Lovers

**Check out the Poetry Center of San José**

**open mics \* speakers \* poetry slams \* anthologies \* etc.**

**[www.poetrycentersanjose.org](http://www.poetrycentersanjose.org)**



# ***FAW Members on Social Media***

## ● Angelica G. Allen

Angelica is a Seventh-Day Adventist Christian author of **Millennial Fiction and Poetry** books, genres targeted to spread the Gospel of Jesus Christ to millennials. These SDA Christian genres were created by the Fremont, Bay Area native, and are defined as having Seventh-Day Adventist symbolism, coded languages, lyrical writing, illustrations, and emotional storytelling in her U.S. Copyright. You can learn more about these books on her Website: **listoutallyourproblems.com** Like her author Facebook page **@AngelicaG.Allen** and follow her on Instagram: **@AngelicaGAllen** where she posts a new poem in her Reels section every Wednesday!

## ● Cherilyn Chin

Cherilyn is a professional aquarist and marine biologist. For the past 12 years, she's maintained her award-winning blog, "**Ocean of Hope: Marine Animals Voice Their Wishes on Ocean Conservation Issues,**" and has 8,500 followers on Twitter. She also writes children's fiction and non-fiction books about the ocean. She's a web-site developer, strategic content copywriter, and digital marketer at **Wordsmith for Wealth**.

<https://protecttheoceans.org/wordpress> Twitter: **@protectoceans**

<https://wordsmithforwealth.com>

## ● Terry Connelly

Twice a week Terry posts her own writing ranging from essays, personal stories, poetry and short fiction. On her second blog she posts prompts twice a week, to help get you started.

**tconnellyswritingposts.com** **connellyswritingprompts.com**

## ● Evelyn LaTorre, EdD

Evelyn loves to travel and write about her experiences. Besides travel adventures, the blogs on her website share the first chapter of her prize-winning book, *Between Inca Walls*, her adventures in other countries, and her cousin's drowning on the Costa Concordia cruise ship. You can also find recent recordings of her interviews. Website:

**<https://www.evelynlatorre.com>**; Facebook: **Evelyn Kohl LaTorre, Author**; and Instagram: **evelynkohllatorre**.

## ● Dave M. Strom

Check out Dave's creative and tech writing blogs and his videos at: **<http://davemstrom.wordpress.com/>**  
**<http://davemstrom.weebly.com/>** **<http://www.youtube.com/user/davstrom>**

## ● Anita Tosh

Anita writes YA Christian fiction often with a focus on the "end times." She's recently published her third book, ***The Book of Jeremy***. It's now available for sale. Website & Blog: **[booksbyanita.com](http://booksbyanita.com)**

Facebook Group: **<https://www.facebook.com/groups/111394698919>**

YouTube Channel: **<https://www.youtube.com/channel/UCn2Eh1NyNnca6V0pAZNUSRA>**

***"Lock up your libraries if you like;  
there is no gate, no lock, no bolt  
that you can set upon  
the freedom of my mind."  
— Virginia Woolf A Room of One's Own***

# **FREMONT AREA WRITERS CORNER**

\*\*\*\*\*

## **A Family's Sorrow**

*by Shirley Gilbert*

I believe every family has a theme that permeates its past and marks its present...a theme that shapes all its members. For some it's the immigrant experience, coming from Ireland, say, shapes many a family's history. For other families, it could be the African-American ancestry with roots in Africa and the horrific experience of slavery.

In our family—the Weinpers of Toronto, Canada—it's the holocaust.

Oh, we never talk about it. It's the silent undercurrent in many of our conversations. And it's always in our thoughts. But never voiced out loud. What we all feel is this great heavy sense of loss. Uncles, aunts, cousins by the dozens...we'll never meet. Letters we'll never receive. Places we will never visit. Relatives who will never come to stay. A lost world.

### **Some background**

My parents came to Toronto, Ontario, Canada from Poland. My father came first in 1926 to be with his sister and her family. And my mother came two years later with two small children and left her whole family behind.

During the war, the Nazis murdered both their families. Their Jewish towns, Baszechin and Slipya, were emptied of Jews. They were shipped to Auschwitz and never seen again.

But, I knew nothing of this as a kid. I learned about the holocaust in strange glimpses throughout the years.

I was brought up in a poultry store, in a Jewish ghetto area called Kensington, in Toronto. Feathers all around...chickens being plucked...turkeys being singed.

My mother worked very hard in our store. One day, when I was almost five, I was watching her package a chicken for a customer and I asked, "Ma...you never talk about "dien meshpocha"—your family—in Poland. Tell me about your mother and father, your brothers and sisters; tell me about your cousins..."

I saw her chin quiver and her hands shake. Her eyes grew watery and sad. There was a long silence. Then she said, her voice shaking, "Freig nisht"—"don't ask"...she paused...and then, "Hitler took care of them."

There was something sinister about the way she said this. I knew I couldn't ask more. But, I wondered about this Hitler. Was Hitler a babysitter who took care of families? Maybe a scary and bad babysitter. I didn't know. I asked my sister, "Pearl, who is Hitler; is she a babysitter who looks after families?"

*(continued on next page)*



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## **A Family's Sorrow** *(continued from previous page)*

My sister was silent for a moment and looked at me hard, "Hitler," she said, "is a bad man who killed our parent's families and millions of Jewish families."

It was clear my sister didn't want to talk more about it. She was silent. And I became silent.

### **More glimpses**

This was in the late '40s. We had a synagogue near our house that we all went to every Friday and Saturday for Shabbat services. I sat in the women's section, of course, because we were orthodox and there was a separation.

Every Friday and Saturday, there were prayers for the dead called the mourner's Kaddish. Every time the cantor sang Kaddish, the prayer for the dead, women fainted, beat their breasts, screamed, and cried out. There was pandemonium. I had no idea what was happening. I just thought religion was like that—it made people cry out in pain. It made them wail and weep. Especially when Kaddish took place.

I learned later of the terrible loss all the people in the synagogue had suffered at that time. Their families were killed and gone, and the way of life they knew in Poland, the life of the "shtetl" or small Jewish town, had disappeared as if it had never been. Never been.

My brother told me how my parents learned of the fate of their families. One day a man came to our house who knew my father from Slipya, his town in Poland. He spoke to my dad in Polish. What he told him was how they rounded everyone up—all the Jews in Slipya and Baszechin and sent them to Auschwitz, and gassed them to death. Every time the man mentioned my father's family, my father would pound the table with his hands and the floor with his feet. He couldn't believe what he was hearing; he couldn't believe the horror of it all. The finality of it all. My mother heard from the other room and my brother heard her sobs throughout our house.

From that day forth, my mother and father never spoke to us of their lives or their families in Poland.

My mother had one living relative left—a distant cousin named Tillie. Every Friday, Tillie would come to our house for Shabbat dinner and after eating, she and my mother would sit by our coal stove in the dark. They would cry and cry in that darkened room, remembering a life and a family that were no more.

### **A Final Attempt**

Glimpses, glimpses, glimpses. I desperately wanted to keep our "old country" family alive with some real life facts. And I wanted to hear some of those facts from my mother.

*(continued on next page)*

## **FREMONT AREA WRITERS CORNER** (Continued)

\*\*\*\*\*

### **A Family's Sorrow** *(continued from previous page)*

So, near the end of her life, I went to her nursing home, Lincoln Place, in Toronto, with a tape recorder. And I said to her, "Ma...you need to tell me about your life in Poland; about your brothers and sisters, your mother and father. You owe it to your grandchildren to tell them your story—to keep your family's memories alive. So...I'll ask you some questions and then please talk about what your life was like in Bodzentyn."

I turned on the tape recorder and placed it near my mother.

"Tell me about your mother...Chaya, Tsibia...what was she like...what about your family...how many brothers and sisters did you have?"

There was silence. My mother's chin quivered, her eyes watered, her hands shook. And she said, "Freig nisht"—don't ask—Hitler took care of them...." And the recorder continued.

When you listen to the recording now, you hear someone complaining about their medicine to a nurse...an attendant bringing food to a waiting woman...and silence from my mother.

For my parents, silence was how they coped with unimaginable pain, suffering and sorrow.

For me, today, telling their story, and the story of my family, is how I'm coping. I think it's important for people to know.

Thank you so much for reading about our family's sorrow.

## **DON'T MISS YOUR CHANCE TO ENTER**

### **Redwood Writers Personal Essay Contest**

*Open to all CWC members (and non-members)*

**Submission Deadline: September 16<sup>th</sup>**

*Share your interesting, thought-provoking and entertaining stories from personal experience, in the Redwood Writers first-ever Personal Essay Contest. The personal essay is a hot topic, a top seller, and a contest you can enter right now.*

*Never written a personal essay? This contest is for you.*

*Are you an old hand at personal essays? This contest is for you.*

**First Place: \$100 • Second Place: \$50 • Third Place: \$25**

**For Contest Details go to: <https://redwoodwriters.org/2023-personal-essay-writing-contest/>**

## FAW PICNIC... *(continued from page 15)*

I was delighted to meet people I had known only as heads on a screen. I recognized several people by their distinctive voices.

The picnic mood was relaxed and welcoming.

It helped that the trees at the Osprey site shaded most of our tables.

I like the convenience of ZOOM, but it's nice to eat and chat with whole, entire people.

**Pat Doyne**

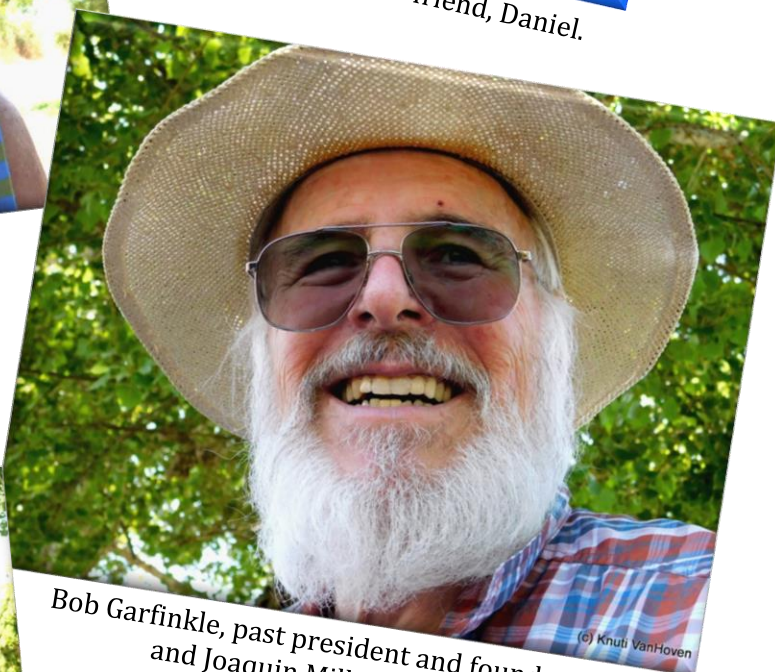


More hats... More smiles...

Even the park rangers  
were having a good time!



*Cherilyn Chin and her friend, Daniel.*



*Bob Garfinkle, past president and founder of FAW,  
and Joaquin Miller impersonator.*

Seems like everyone had a good time at the picnic. Even I had a good time, and I wasn't really there... Don'tcha just love FaceTime? Next year I'll be there with bells on. Who's ready for an in-person holiday party in December? **Nancy Guarnera**



# ***FAW Board Members***



**TERRY TOSH**  
**President**  
toshmanii@yahoo.com



**KNUTI VANHOVEN**  
**Vice President**



**PAT DOYNE**  
**Secretary**



**CHERYLYN CHIN**  
**Treasurer**



**BOB GARFINKLE**  
**Founder & Past President**

## **JACK LONDON AWARDEES**

### **FREMONT AREA WRITERS**

- 2009 Bob Garfinkle
- 2011 Myrla Raymundo
- 2013 Carol Hall
- 2015 Art Carey
- 2017 Shirley Ferrante
- 2019 Jan Small
- 2021 Nancy J Guarnera
- 2023 Scott Davidson

**BOARD MEETINGS**  
**3:30 to 5:00 PM**  
**Tuesday before the Fourth Saturday**  
**General Membership Meeting**  
**on ZOOM**

# ***FAW Chairpersons***



**CHERILYN CHIN**  
CWC Advertising  
& Promotions



**SCOTT DAVIDSON**  
Webmaster  
Zoom Manager



**TISH DAVIDSON**  
Social Write-In Host



**BOB GARFINKLE**  
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*Ink Spots* Editor  
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**KNUTI VANHOVEN**  
Speakers Program  
Publicity

## **FAW MISSION STATEMENT**

Fremont Area Writers educates writers and the public by providing:  
Forums for educating members in the craft of writing and marketing their works and  
Public meetings, workshops, and seminars open to all writers and the general public  
to facilitate educating writers of all levels of expertise. (*Article II Section 1:1.1 and 1.2 FAW Bylaws*)